



# COURSE OUTLINE

## GAS101

Prepared: General Arts and Science Approved: Martha Irwin

<b>Course Code: Title</b>	GAS101: RITUALS IDOLS AND CONTROVERSIES IN SPORT							
<b>Program Number: Name</b>	:							
<b>Department:</b>	GENERAL ARTS & SCIENCE							
<b>Semester/Term:</b>	17F							
<b>Course Description:</b>	This course gives students the opportunity to examine the many rituals, idols, and controversies surrounding the world of sports. Students will debate, discuss, and present a variety of popular topics in sports such as athlete salaries, performance-enhancing drugs and athlete product endorsement. This course will explore the impact these issues have on social and cultural aspects of human behaviour.							
<b>Total Credits:</b>	3							
<b>Hours/Week:</b>	3							
<b>Total Hours:</b>	45							
<b>Essential Employability Skills (EES):</b>	<p>#1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>#2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>#6. Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>#7. Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>#8. Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>#9. Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>#10. Manage the use of time and other resources to complete projects.</p> <p>#11. Take responsibility for ones own actions, decisions, and consequences.</p>							
<b>General Education Themes:</b>	<p>Social and Cultural Understanding</p> <p>Personal Understanding</p>							
<b>Course Evaluation:</b>	Passing Grade: 50%, D							
<b>Evaluation Process and Grading System:</b>	<table border="1"> <thead> <tr> <th>Evaluation Type</th> <th>Evaluation Weight</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> </tbody> </table>	Evaluation Type	Evaluation Weight			<table border="1"> <thead> <tr> <th>Evaluation Weight</th> </tr> </thead> <tbody> <tr> <td> </td> </tr> </tbody> </table>	Evaluation Weight	
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Film Analysis of Portrayal of Sports	30%
Group Debate on Controversy in Sports	30%
In-class Activities	20%
Presentation(s)/Research Report(s)	20%

### Books and Required Resources:

No Text is Required

### Course Outcomes and Learning Objectives:

#### Course Outcome 1.

Describe common rituals that exist in sports and examine their impact on society and human behaviour.

#### Learning Objectives 1.

- Define what is meant by the term rituals in sports
- Identify and list rituals that commonly occur in a range of professional sports
- Examine the impact rituals have on the player's and team's game and pregame mentality
- Assess the impacts that rituals in sports have on society

#### Course Outcome 2.

Identify idols in professional sports and their influence on society.

#### Learning Objectives 2.

- Define what the term idol means to the individual
- Identify popular idols in sports and discuss what identifies them as an idol
- Analyze the impact idols have on the sport and society
- Examine the idol's role in society and the sport itself

#### Course Outcome 3.

Examine and assess the various controversies that surround the world of sports and their impacts on society.



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### Learning Objectives 3.

- Identify the common controversies that exist in the world of professional sports and their impact on the sport and society
- Evaluate the controversies and apply critical thinking skills to current issues
- Formulate researched arguments about ethical dilemmas in sports

### Course Outcome 4.

Examine the role of the media and film in portraying rituals, idols and controversies in sports.

### Learning Objectives 4.

- Discuss the role of the media in dealing with rituals, idols and controversies in sports and its impact on the sport and fans
- Examine the role of film in dealing with the issues of rituals, idols and controversies in sports and its impact on the sport and society

**Date:**

Thursday, August 31, 2017

Please refer to the course outline addendum on the Learning Management System for further information.